

2x ритм

2

Задумчиво. ad lib.

По ка их солнце не разбудит  
Спят по но замдома как люди

The first system of the musical score consists of two measures. The vocal line is written in a treble clef with a common time signature (C). The melody is composed of eighth notes, with some notes beamed together. The piano accompaniment is in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with some slurs and dynamic markings like 'p'.

Но свет не яркий до зори  
Еще вок не твоём горит

The second system continues the musical score with two measures. The vocal line maintains the eighth-note pattern. The piano accompaniment includes some chromatic movement and dynamic markings.

Как будто спать совсем не хочется  
Не за стеклами полуночица..

The third system consists of two measures. The vocal line has some notes with slurs. The piano accompaniment features a more active bass line with some chromaticism.

3

И не смыкаешь снова глаз  
Ты идешь мути ввоздвизгае  
может

The fourth system consists of two measures. The vocal line ends with a triplet of notes. The piano accompaniment includes a triplet of notes in the bass line. There are some handwritten annotations and a circled '3' indicating a triplet.

В ТЕМПЕ.

6

8/12

Зб'їть отого... зго вноз **КОНТИЩИНЕ** ТЕСИЯ **сга.. ст'я д'їз'їт ли.. вей** сл'шнїся... можеє

7

Зб'їть зго когда... зороз **замерво ске** **легге** **ни... с'ма хоро... ШЧЕ** **ни шут'я... .. Ели**

8

**ноз'ю не снїшь** **Ты конек'їт'ра снї в... Пус'їт'неко** **в'їшнїе тебе** **трудїт'ся... .. Ели**

9

**про... сто мез'їа еш'ї про вре** **ма за б'їт' Пус'їт'не с'їа** **твоє с'в'ї... лая** **сб'уд'їт'ся**

*solo*



Handwritten musical score for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the third system, with dynamic markings and lyrics.

Handwritten musical score for the fourth system, showing a continuation of the piano accompaniment.

54t