

Старый репертуар.

муз. В. Хвойницкого
и Г. Ланснера.
слова Т. Фейлина.

Lirico.

1. Из-за морей, Из-за полей, Где верно зной, Вес-ной вернется соловей О-
3. Ло-тут как раз. По росе, девиш-ка прошла И хвасту на тот час сошки ки

-пять до-мой. — В роз-ну-ю росу прилетел И песню радостно за-пел: Шер-ло-мор-ло, Шер-
прогна на Ч под не ги ривная воробей, Ког-да распелся соловей



mf Giusto.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Russian: "не и пер-на, и мо-на" followed by a long dash, and "Ho вгряг-НЕИНАТ! Вокрик-нул мог-ный". The piano part features a melodic line with a slur and the word "sua" above it, and a bass line with a slur and a circled 'b' below it. The tempo marking *mf* is present.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Во-ро-деи," followed by a long dash, "Ha гвагана дити Ом-стат от неуж-ки "Со-ло-вей!" followed by a long dash, and "и". The piano part features a melodic line with a slur and a large 'V' below it, and a bass line with a slur and a large 'V' below it. The tempo marking *mf* is present.