

Старый репертуар.

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Lirico.

f *S.*

1. Из-за морей, Из-за полей, Где верно зной, Вес-ной вернется соловей О-
3. Ло-тут как раз. По роше, девиш-ка прошла И хвасту на тот час сошки ки

mp *f* *mp* *mp*

1-... 8va ...

-пять до-мой. - В ро-ду-то рошеу прилетел И песню радостно за-пел: Шер-ло-мор-ло, Шер-
прогна на Ч под не ги ривал воробей, Ког-да распелся соловей

mp *rit.* *mf* *Tempo di rasse.*

mf



mf Giusto.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "не и пер-на, и мо-на" followed by a long dash, and "Ho вгугу. НЕИНАТ! Вокрик-нул мого-нул". The piano accompaniment includes a melodic line with a slur and the word "sua" above it, and a bass line with a slur and the word "poco" above it. The dynamic marking *mf* is present in the piano part.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Во-ро-деи," followed by a long dash, "Ha гвагуам дити Ом-стат от неуж-ни" followed by a long dash, "Со-ро-вее!" followed by a long dash, and "и". The piano accompaniment includes a melodic line with a slur and a series of accents (>) above it, and a bass line with a slur. The dynamic marking *mf* is present in the piano part.