

слова Г. Вейдина
Шахе (шейх)

Когда трещит мороз

муз. В. Хвойниченко
и У. Лаврина 8x

The musical score is written in G major, 2/4 time, and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics in Russian and some musical notations like 'tr' (trill) and 'p' (piano).

System 1:
Vocal: ля - - - ля-ля ля-ля-ля- - ля ляля ля - *tr*
Piano: *p*

System 2:
Vocal:
1) - няб по у - м - цам зима хо-ди бе-ло-кудрая, о-
2) - зем, но на да том кружась хонся се-ре-брянке. свер-

System 3:
Vocal:
- няб на у - м - цам дома и-те-ли при-тупели.
- ка-е на бро- - вях нас кружево ту-тисе-

System 4:
Vocal: *mf*
Шинель за у - ши мороз, знаем э-ти шурочки!
нам не на-до полета шуб, мы ето бо-ло мо-ло-ди-

System 5:
Piano: *mf*

Дай пощры ге- - бе я нос - Побе- лел он мушкетю: 2.) На
 Дай на паль-цах по-щры, и неблаже! холодно!

Ла ла ла ла ла ла - ла ла ла ла - 3.) Вде-

vocale

- ле- сой оумке небеса, пар срунсея по ветру. Но

mf

Ты вгляни вмо - - и глаза и не веро тер - мо- метру.

5

Тучь прещи мо - роз кругой, Хмуро солнце мурчнса,

This system contains the first two staves of the musical score. The top staff is a vocal line in G major with a treble clef and a common time signature. It features a melody with some slurs and accents. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The piano part consists of chords and moving lines in both hands.

По-ле-ну-ем-ся едой - и весна на ру-чи-це!

This system contains the next two staves of the musical score. The vocal line continues with the same melody. The piano accompaniment continues with similar harmonic support. There are some dynamic markings like *mf* and *f* visible.

molto

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The music is more complex, featuring many chords and some melodic fragments. A *molto* marking is present at the beginning.

This system contains two staves of piano accompaniment, continuing the piece. It features similar complex chordal textures and melodic lines as the previous system.

f
Играть премно́го мо-роз кру́гой, хану́ро ели́нзе му́рныя,
f

по-ме-ну-ем - ся с то́бой - и ве́сна, и ве́сна,
mf

и ве́сна на у - - - му - - - зе!
mf *vocale*

Хей!