

Энергично

mf

Ес ли как бешенный конь,

esese

Вывался злобно на болю о гонимых -
Только боеграшной души человек су

Принес

ше есмирить его без Тревога! Тревога! Тревога

И на секунды егет до рогу! машине до рогу! Сне

mp cresc

шмъ бое вай рас гѣиъ Снъ крѣ у мѣнѣ ас ва мѣнѣ го

то вѣи на бѣи вусеи нѣи и вмирнѣе го гѣи на

про нѣи и нозѣи кѣи гнѣиъ

1. 2.

и вмирнѣе го гѣи

sf

Handwritten musical score for voice and piano. The score is written on three staves: a single treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written in Cyrillic script below the voice staff.

Lyrics: на фронте ночью и днем

The score consists of three measures. The first measure contains the lyrics "на фронте" and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second measure contains the lyrics "ночью и" and continues the piano accompaniment. The third measure contains the lyrics "днем" and concludes with a double bar line. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.