

"Тайна моей любви."

*f* Троникно венно.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of notes in the next system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

The second system continues the musical score. The vocal line has a whole rest, followed by notes in the next system. The piano accompaniment continues with its melodic and bass lines, including dynamic markings like *mp* and *f*.

The third system of the score includes the vocal line with the lyrics "ТА-ЛИ-И ЕСТЬ ПАМЯТИК, СО-БА-КЕ, ХО-". The piano accompaniment continues with its characteristic melodic and bass lines.

The fourth system of the score includes the vocal line with the lyrics "ЗЯ-И-НА ПРО ЖДА-ВШЕЙ ДВАДЦАТЬ ЛЕТ...". The piano accompaniment concludes with a final chord and a dynamic marking of *ff*.

Той ко-го-лю-бил и по ко-го-роу пла-кал, Той

и женщины не па-мяти ка нет! Ни

Еоль-вей, ни Джулье-те и не Ан-не Не

воз-веще-н гра-ни-тый по-ста-мені Быть мо-жет

ЖЕНЩИНЕ, КАКО КЕ-А НУ НЕТ НА РОБНО СТИ СІА ВИТЪМОНУ

МЕНТ? ЗА *tutti*

ЛЫБКУ ИЗ-ВА ЯТЬ БЫ МНЕ ЛЮ-БИ-МОЙ . ВЕЮ

ПРЕЛЕСЬТАЙ НЫ МИ-ЛО-ГО-ЛИ-ЦА ИЗ-ГИ-БЫ

РУК Е-Е НЕ-ЗА-МЕ НИ-МЫХ - МО-

Ю ЛЮ БОВЬ БЕЗ КРА-Я И КОН-ЦА