

Лодыжко

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The time signature is 3/4. The key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical score for the second system. It includes the vocal line and piano accompaniment. The lyrics are: "1-8va На праце ре сме льні ры". The vocal line has a first-octave sign above the first note. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the third system. The lyrics are: "бак ма-ла гоўр вдар лё ко е ма ре пав вей". The vocal line continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Handwritten musical score for the fourth system. The lyrics are: "к пе сця кры да та я в сьод за ме штоў как". The vocal line features a key signature change to two flats (B-flat and E-flat) in the final measure. The piano accompaniment concludes with sustained chords.

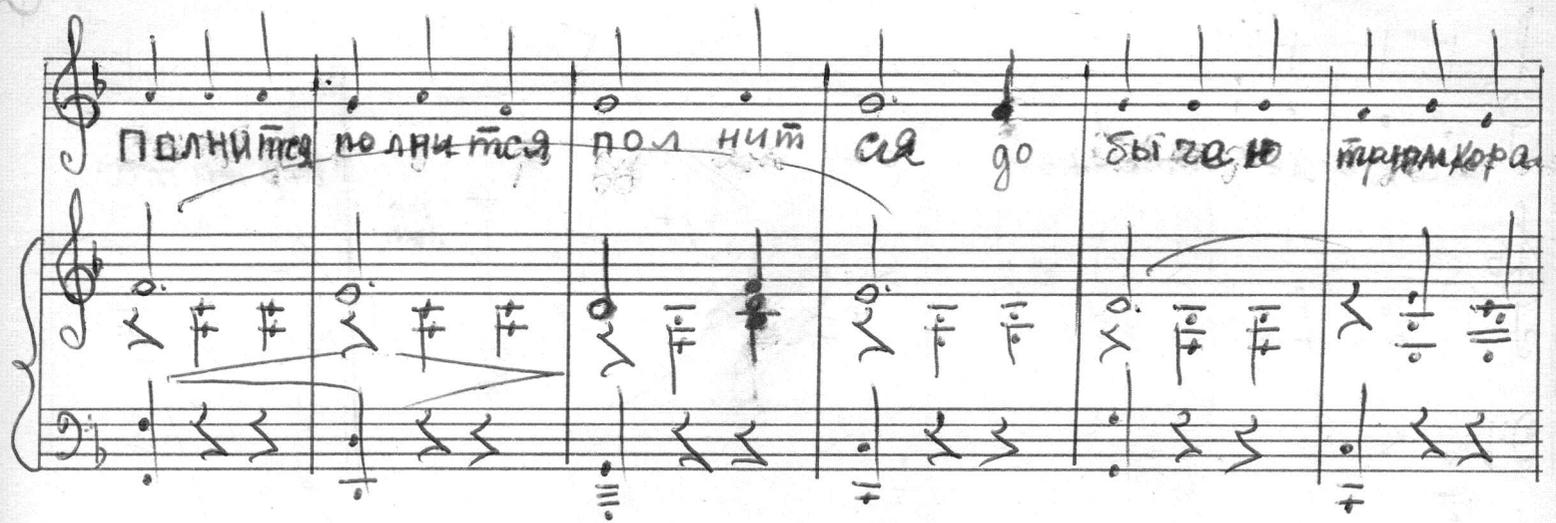
1. *ка* *ле* *тит* *в* *не* *бо* *с* *во* *д* *е* *в* *е* *т* *я* *т* *я*

2. *с* *в* *е* *т* *я* *т* *я* *с* *в* *е* *т* *я* *т* *я* *л* *и* *ц* *я* *к* *а* *в* *с* *и* *н* *е* *м*

3. *а* *м* *о* *р* *е* *в* *с* *т* *р* *е* *т* *и* *м* *с* *я* *в* *с* *т* *р* *е* *т* *и* *м* *с* *я* *в* *с* *т* *р* *е* *т* *и* *м* *с* *я*

4. *с* *я* *г* *л* *о* *в* *а* *л* *ю* *б* *я* *м* *а* *я* *в* *е* *к* *о* *р* *е*

Полнит~~ся~~ полнит~~ся~~ полнит~~ся~~ ся го бы го ю тиромкора



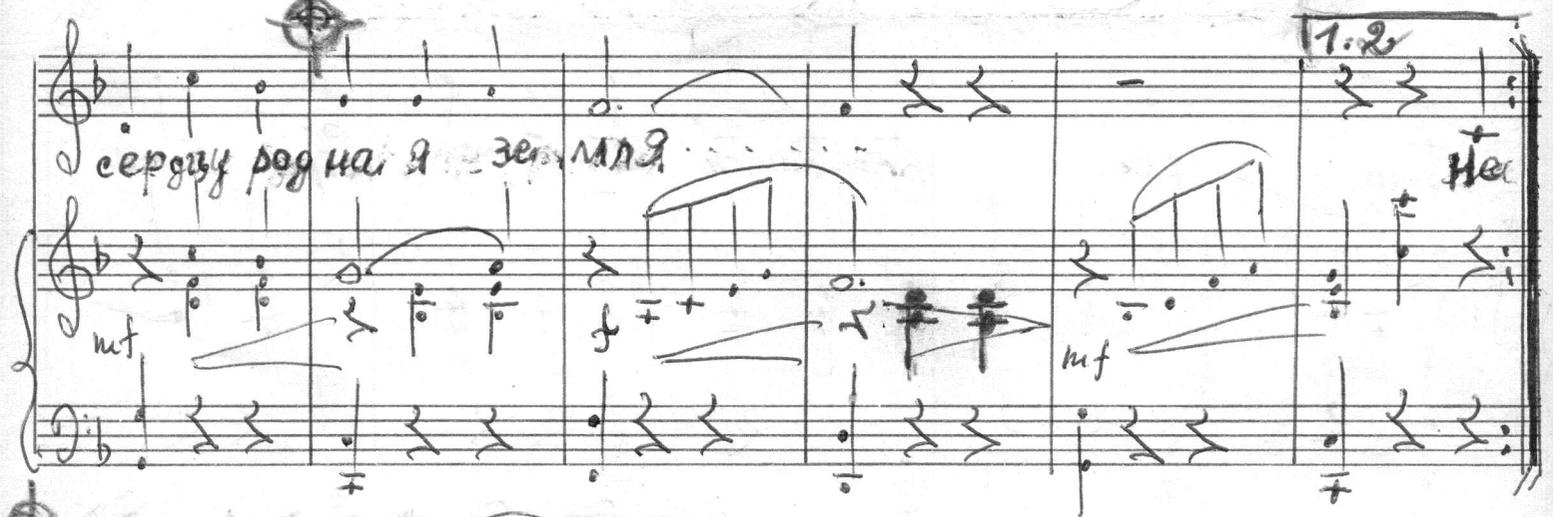
бая Комнит~~ся~~ помнит~~ся~~ ко мнит~~ся~~ ся



сердцу родна я земля

*mf* *mf*

1.2



наях зем бая

*ff*

