

Текст Г. Геймана

# "С Новосельем"

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и

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Взвательно.

Piano introduction in G major, 4/4 time. The music begins with a treble clef and a common time signature. The first staff shows a whole rest. The second and third staves show the piano accompaniment. The right hand starts with a quarter note G, followed by quarter notes A and B, then a half note C. The left hand starts with a quarter note G, followed by quarter notes F and E, then a half note D. The piece concludes with a final chord in the right hand.

Vocal and piano accompaniment for the first line. The vocal line is in G major, 4/4 time. The lyrics are: "Когда мы - гдем мы много дома но-вого Дома". The piano accompaniment is in G major, 4/4 time. The right hand starts with a quarter note G, followed by quarter notes A and B, then a half note C. The left hand starts with a quarter note G, followed by quarter notes F and E, then a half note D. The piece concludes with a final chord in the right hand.

Vocal and piano accompaniment for the second line. The vocal line is in G major, 4/4 time. The lyrics are: "но-вогo лoзи тe мo - тo-вогo Зна-ем ско ро тe мнe сeбe лoвeстнoй". The piano accompaniment is in G major, 4/4 time. The right hand starts with a quarter note G, followed by quarter notes A and B, then a half note C. The left hand starts with a quarter note G, followed by quarter notes F and E, then a half note D. The piece concludes with a final chord in the right hand.

окна в доме этом словно рагвато сердечного со-зре-ла. Ново-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment features a bass line with a key signature of one flat and a treble line with chords and some melodic movement.

селье! ново - селье! тешини еи - мис - коди квалити си за - м -

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with a bass line and a treble line, showing some chordal complexity.

маши етими биеге вострой - ге - ле ераце

The third system of the handwritten musical score. The vocal line is on a treble clef with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a bass line and a treble line with chords and some melodic movement.

го - ме оаргепноу - на - еи снобо - сель-еи! снобо.

The fourth and final system of the handwritten musical score. The vocal line is on a treble clef with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with a bass line and a treble line, ending with a double bar line.

сербам! Наг ног - езган ебенеј красной ебејиј то-мер нуге все-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (G minor). The vocal line begins with a treble clef and contains the lyrics "сербам! Наг ног - езган ебенеј красной ебејиј то-мер нуге все-". The piano accompaniment features a bass line with a few notes and a treble line with chords and some melodic fragments.

ега меней ве - себсе Вкаргоуновом, ебегном

The second system continues the musical piece. The vocal line has a rest followed by the lyrics "ега меней ве - себсе Вкаргоуновом, ебегном". The piano accompaniment includes a triplet in the treble staff and various chords in both staves.

го-ме Fine. муги нубо-

The third system concludes the piece. The vocal line ends with the lyrics "го-ме Fine. муги нубо-". The piano accompaniment ends with a double bar line and a repeat sign. Below this system are three sets of empty musical staves.