

Ода любви.

Спокойно. Мелитательнo.

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features piano accompaniment with triplets and dynamic markings *p* and *f*.

Handwritten musical notation for the second system, including a vocal melody line and piano accompaniment. The lyrics are: "Позе му себе падают звёзды этого". The piano part continues with triplets and dynamic markings *mf* and *f*.

Handwritten musical notation for the third system, including a vocal melody line and piano accompaniment. The lyrics are: "ре-ли тамтисязи пей? Не-у же-ли Рано иль". The piano part continues with triplets and dynamic markings *f* and *mf*.

Handwritten musical notation for the fourth system, including a vocal melody line and piano accompaniment. The lyrics are: "но-згнo Гасней даших сказогный свет НЕ". The piano part continues with triplets and dynamic markings *f* and *mf*.

В темпе. Возвратно.

сравнивай нашу гору со звездою
Видишь ли сокола
уе

звезда
НЕ сравнивай нашу гору со звездою

всеразона вошла навсегда
Не сравнивай нашу гору со ке-

а - нии
не на земле океан без дна
не

сравнивай наши тобы соке а -- поч
гүттеона бездонна

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The vocal line begins with a series of eighth notes, followed by a longer note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

на та кую любви никогда не о су- дят

The second system continues the musical score. The vocal line has lyrics written below it. The piano accompaniment continues with similar rhythmic patterns. There are some dynamic markings like *mf* in the piano part.

Кренгеона иеньякийлю- тых
и даже кыда нас больше не

The third system of the musical score. The vocal line has lyrics written below it. The piano accompaniment continues with similar rhythmic patterns. There are some dynamic markings like *f* and *mf* in the piano part.

су- дят
наше любви иражнися в шу гих ...
так ну-

The fourth and final system of the musical score. The vocal line has lyrics written below it. The piano accompaniment continues with similar rhythmic patterns. There are some dynamic markings like *f* and *mf* in the piano part.

скані сніга падаюць з'явіліся - з'явіліся несе за - я на веки во-

мгле з'являюцца мно-го Вдзялюцца - ро-зкіх а лі-

бові лішог на наземі ле. А мо бові лішог на назе

мне А мо бові лішог на наземі...