

# ЮРМАЛА ЯНТАРНАЯ МОЯ

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В темпе вальса. Напевно

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *ff*. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The chords are marked with 'Б' (B-flat) and '7' (dominant seventh). The introduction concludes with a measure marked '8'.

The vocal melody begins in the second system, marked *mp*. The lyrics are: "Е - сли ты бод - ро - сти хо - чешь вдо - хнуть, е - сли по". The piano accompaniment continues with a steady bass line and chords in the right hand, marked *mf* and *p*.

The third system shows the vocal melody continuing with the lyrics: "яр - ким со - ску - чил - ся кра - скам, толь - ко от Ри - ги отъ - е - дешь чуть-". The piano accompaniment is marked *mp*.

The fourth system shows the vocal melody concluding with the lyrics: "Ри - ги отъ - е - дешь чуть-". The piano accompaniment continues with a steady bass line and chords in the right hand.

чуть и по - па - дешь пря - мо в ска - зку. Не и -

- щи - те ска - зку за го - ра - ми. не спе -

- ши - те ве да - ле - ки - е кра - я, по - гля - ди - те,

ска - зка пе - ред ва - ми — э - то Юр - ма - ла ян.



- тар - на - я мо - я. В не - бе чай - ки

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "- тар - на - я мо - я. В не - бе чай - ки". The piano accompaniment includes chords marked with the letter 'Б' (B-flat) in the bass line.

кру - жат - ся гурь - бо - ю, вьет - ся пляж, как зо - ло -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "кру - жат - ся гурь - бо - ю, вьет - ся пляж, как зо - ло -". The piano accompaniment includes chords marked with the letter 'Б' (B-flat) in the bass line.

- ти - ста - я кай - ма, мо - ре го - лу -

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are "- ти - ста - я кай - ма, мо - ре го - лу -". The piano accompaniment includes chords marked with the letter 'Б' (B-flat) in the bass line.

- бо - е, кру - же - во при - бо - я - Юр - ма - ла ян.

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are "- бо - е, кру - же - во при - бо - я - Юр - ма - ла ян.". The piano accompaniment includes chords marked with the letter 'Б' (B-flat) and a '7' chord in the bass line.

Для повторения

Для окончания

- тар - на - я мо - я! // - я!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "- тар - на - я мо - я!" followed by a repeat sign and "// - я!". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with a slur over the first two measures and a dynamic marking of *f* (forte) in the third measure. The left hand provides harmonic support with chords, including two marked with the letter "Б".

8-----

The second system of the musical score continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with chords. The bass line includes four chords marked with the letter "Б". A first ending bracket labeled "8" spans the first two measures of this system.

8-----

The third system of the musical score continues the piano accompaniment. The bass line includes four chords marked with the letter "М". A first ending bracket labeled "8" spans the first two measures of this system.

8-----

The fourth system of the musical score concludes the piano accompaniment. The bass line includes three chords marked with the letter "М" and a final chord marked with a sharp sign and the number "7". A first ending bracket labeled "8" spans the first two measures of this system.

В не - бе мо - я!

Если ты бодрости хочешь вдохнуть,  
 Если по ярким соскучился краскам,  
 Только из Риги отъедешь чуть-чуть  
 И попадешь прямо в сказку.

*Привет:* Не ищите  
 Сказку за горами,  
 Не спешите  
 В те далекие края,  
 Поглядите,  
 Сказка перед вами—  
 Это Юрмала янтарная моя.  
 В небе чайки  
 Кружатся гурьбою,  
 Вьется пляж,  
 Как золотистая кайма,  
 Море голубое,  
 Кружево прибоя—  
 Юрмала янтарная моя!

Видел ли ты, как с зарей поутру  
 Солнечный шар выплывает из моря?

Слышал, как сосны в прибрежном бору  
 Ветру певучему вторят?

*Привет.*  
 Все, что тревожит, забудется тут,  
 Друг, ни о чем, ни о чем не печалься,  
 Стайками волны навстречу плывут,  
 Будто качаются в вальсе.

*Привет:* Не ищите  
 Сказку за горами.  
 Не спешите  
 В те далекие края,  
 Поглядите,  
 Сказка перед вами—  
 Это Юрмала янтарная моя.  
 В небе чайки  
 Кружатся гурьбою,  
 Вьется пляж,  
 Как золотистая кайма,  
 Море голубое,  
 Кружево прибоя—  
 Юрмала янтарная моя!